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FUN FOR KIDS

A COOPERATIVE PROJECT OF THE SANTA BARBARA NEWS-PRESS AND THE MUSEUM EDUCATORS' ROUNDTABLE TO PROMOTE LEARNING AMONG YOUNG READERS IN NATURAL SCIENCE, HISTORY, TECHNOLOGY AND ART

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This Month's Theme: Art & Animals

Animals In Art

Ever since prehistoric people first painted on cave walls, animals have been a favorite subject for artists. They have been admired, loved and feared for their beauty, speed, strength, loyalty, and ferocity. Sometimes animals were worshipped as gods or used as symbols of good luck. At other times they were painted or sculpted be-

cause of their beauty or because they were much-loved pets.

You can visit these animals in the permanent collection of the Santa Barbara Museum of Art. **JUST BRING THIS PAGE WITH YOU AND YOU WILL BE ADMITTED FREE OF CHARGE.**

MAKE A DRAGON PUPPET

Materials:

To make a dragon puppet, you will need: thin cardboard (manila file folder or a cereal box), glue stick, scissors, a hole punch, paper fasteners (brads), something to serve as control rods (two plastic drinking straws or chop sticks), markers, crayons, and tape.

Directions:

1. Glue your dragon pattern to the manila file folder.
2. Color your dragon pattern using pens, markers or crayons.
3. Use the hole punch where indicated.
4. Using paper fasteners, assemble the dragon.
5. Using tape, attach control rods (plastic straws or chop sticks) to the back of the movable parts: head and tail.

You are ready to play.



CRITTER CONNECTION!

Animals at the Santa Barbara Museum of Art come in all shapes, sizes and colors. Sometimes they look very realistic, like a photograph; sometimes they come straight from the artist's imagination. Can you match each of the images below with the sentence that best describes it? Draw a line from the sentence to the correct image. (Answers are at the end)

1. I have a bird's eye view of this picture.

A.



2. You could say I really look up to my master.

B.



3. Fearless men ride me into battle.

C.



4. In ancient Egypt, people thought I was related to Thoth, the patron of education.

D.



5. I may look like I'm smiling but I am really a fierce guardian.

E.



Answers: 1.C. Ceell Lawson, *Hymn to Spring*, 1871-1872, oil on canvas. 2.D. Ernest Najor, *The Forty-Niner*, 1881, oil on canvas. 3.E. Adolf Schreyer, *Arabian Horse with Rider*, 1828-1899, oil on canvas. 4.B. Ibis, Egypt, 715-332 BCE, Bronze and wood. 5.A. *Bodhisattva with Attendants and Dog*, Chinese, 19th c., ink and color on silk.

How Many Animals Can You Find?

Carved and painted animals, both real and imaginary, cover the Coromandel Screen (below). Look

for a peacock, a turtle, a crab, a fish, an elephant, a crane and a tiger!



Coromandel Screen, *Realm of the Immortals*, Unknown artist, Chinese, Qing Dynasty, (1662-1722). Wood and clay core covered with lacquer, carved and filled with polychrome. Twelve panel screen. Gift of Molly Dolle in memory of Molly O'Daniel Danielson.

This Chinese folding screen made of lacquered wood takes its name from the Coromandel Coast of India, from which much lacquerware was shipped. Screens such as this were often given as gifts and used as partitions in homes of the wealthy. The screen at the Santa Barbara Museum of Art is described as a gift to Mr. Lin on his 70th birthday from Mr. Song.

By the Santa Barbara Museum of Art Education Department Staff

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