

A COOPERATIVE PROJECT OF THE SANTA BARBARA NEWS-PRESS AND THE MUSEUM EDUCATORS' ROUNDTABLE TO PROMOTE LEARNING AMONG YOUNG READERS IN NATURAL SCIENCE, HISTORY, TECHNOLOGY AND ART

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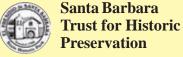
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This Month's Theme: Art & Animals

Animals In Art

Ever since prehistoric people first painted on cave walls, animals have been a favorite subject for artists. They have been admired, loved and feared for their beauty, speed, strength, loyalty, and ferocity. Sometimes animals were worshipped as gods or used as symbols of good luck. At other times they were painted or sculpted because of their beauty or because they were muchloved pets.

You can visit these animals in the permanent collection of the Santa Barbara Museum of Art. JUST BRING THIS PAGE WITH YOU AND YOU WILL BE ADMITTED FREE OF **CHARGE.**

CRITTER CONNECTION!

Animals at the Santa Barbara Museum of Art come in all shapes, sizes and colors. Sometimes they look very realistic, like a photograph; sometimes they come straight from the artist's imagination. Can you match each of the images below with the sentence that best describes it? Draw a line from the sentence to the correct image. (Answers are at the end)

1. I have a bird's eve view of this picture.



You could 2. say I really look up to my master.



3. Fearless men ride

me into

battle.

- In ancient Egypt, people thought I was related to Thoth, the patron of education.
- I may look 5. like I'm smiling but I am really a fierce guardian.



MAKE A DRAGON PUPPET

scissors, a hole punch, paper fasteners (brads), something to drinking straws or chops sticks), markers, crayons, and tape.

- 1. Glue your dragon pattern to the manila file folder.
- 2. Color your dragon pattern using pens,
- 3. 4. Using paper
- fasteners, assemble the
- 5. Using tape, attach control rods (plastic sticks) to the
- back of the movable parts:

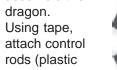
99

Materials:

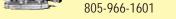
To make a dragon puppet, you will need: thin cardboard (manila file folder or a cereal box), glue stick, serve as control rods (two plastic

Directions:

- markers or crayons.
- Use the hole punch where indicated.



straws or chop



head and tail

You are ready to play.



805-964-4407; www.goletahistory.org



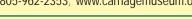
Karpeles Manuscript Library Museum

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Carriage and Western Art Museum of

Santa Barbara 805-962-2353; www.carriagemuseum.org





University Art Museum, UCSB 805-893-2951 www.uam.ucsb.edu



Santa Barbara **Museum of Natural History**

www.sbnature.org; 805-682-4711;



Zoological Gardens 805-962-5339 www.santabarbarazoo.org Santa Barbara

Contemporary



Arts Forum 805-966-5373; www.sbcaf.org





South Coast

Railroad Museum



805-964-3540; www.goletadepot.org



Dog, Chinese, 19th c., ink and color on silk. Bronze and wood. 5.A. Bodhisattva with Attendants and 1828-1899, oil on canvas. **4.B.** Ibis, Egypt, 715-332 BCE, on canvas. 3.E. Adolf Schreyer, Arabian Horse with Rider, oil on canvas. 2.D. Ernest Narjot, The Forty-Niner, 1881, oil Answers: 1.C. Cecil Lawson, Hymn to Spring, 1871-1872,

D

How Many Animals Can You Find?

Carved and painted animals, both real and imaginary, cover the Coromandel Screen (below). Look for a peacock, a turtle, a crab, a fish, an elephant, a crane and a tiger!

Next Issue: Sept. 29



This Chinese folding screen made of lacquered wood takes its name from the Coromandel Coast of India, from which much lacquerware was shipped. Screens such as this were often given as gifts and used as partitions in homes of the wealthy. The screen at the Santa Barbara Museum of Art is described as a gift to Mr. Lin on his 70th birthday from Mr. Song.

Coromandel Screen, Realm of the Immortals, Unknown artist, Chinese, Quing Dynasty, (1662-1722), Wood and clay core covered with lacquer, carved and filled with polychrome, Twelve panel screen. Gift of Molly Dolle in memory of Molly O'Daniel Danielson.

> SARTA BARBARA BARK & TRUST

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